

*International Conference*  
**"Play, Masks and Make-believe:  
Exploring Boundaries of Fictional Contexts"**

**22 September, 2018**  
**Birkbeck College, University of London**

organised by  
**London Centre for Interdisciplinary Research**

Conference Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

**Session 1A (Room 631):**

**Konrad Gunesch, American University in the Emirates (UAE)**

Masks in the Making of Art History: Pablo Picasso's *Les Femmes d'Alger (O. J. R. M.)* as a Milestone of Modern Painting, Revealing Limitations of Regular Perspective, Unearthing Racial Prejudice, Opening Angles of African Rituals, and Creating New Spaces of Cross-Cultural Contact and Intercultural Acceptance

**Tony Wilson, LSE, University of London (UK)**

'Play Embodied in Hermeneutic Practices: Re-Presenting "Horizons of Understanding" the Mundane: A Philosophical Perspective'

**Anthony Redmond, VRF The Australian National University (Australia)**

The Adoption of Cine-newreel Vignettes in Kimberley Aboriginal Ceremonial Dance

**Session 1B (Room 632)**

**Andrew Melrose, University of Winchester (UK)**

The Boat: Word and Image and Representing Refugees for Children

**Lisa Koning, University of Winchester (UK)**

An Ekphrastic Inspiration for a Writer: Bruegel's Depictions of Carnival

**Tom Shuttleworth, University of Winchester (UK)**

Authorial Masks: The Rhetorical Utility of Allegory, Character, and the Carnavalesque in Literature

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

**Session 2A (Room 631):**

**Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)**

Transmutations of Senate House London: Glamour and Refinement in Poirot's *The Veiled Lady* (1990) and *The Double Clue* (1991)

**Hana Saliba-Salman, The Arab Academic College for Education in Haifa (Israel)**

Memory Disorder, a metaphor for the Postmodern Condition?

**Christine McCarthy, Victoria University (New Zealand)**

"Beyond the confines of grey stone and steel bars": the Rock Orchid and Bert Pimley's constructions of Mt Eden Prison

**Nasim Razavian, University of Technology, Delft (The Netherlands)**

The Polarities of Play in John Hejduk's Mask of Medusa

**Session 2B (Room 632):**

**Kevin Kennedy, Panthéon-Assas University: Paris 2 (France)**

Masks of Nothing: The Intrusion of the Real in Edgar Allen Poe's 'Masque of the Red Death'

**Charlie Jorge, University of the Basque Country (Spain)**

Julia Mazzini as Scapegoat Figure in Ann Radcliffe's *A Sicilian Romance*

**Manisha Sinha, Smita Mishra, Amity University, Noida (India)**

Masks, Masquerades and the Make-Believe World in Mahesh Dattani's *Bravely Fought The Queen*

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

**Session 3A (Room 631):**

**Iwona Sowińska-Fruhtrunk, Academy of Music in Kraków (Poland)**

Symbolic Representation in Arnold Schoenberg's Musical Works

**Alessandra A. M. Parente, University of São Paulo (Brazil) / Birkbeck, University of London (UK)**

Gesture and Performance as Inauguration of History and Social Life

**Martin Ricksand, University of Wolverhampton (UK)**

Right about Now: The Occurrence of Video Game Story Events in Relation to the Player

**Session 3B (Room 632):**

**Shawn R. Tucker, Elon University (USA)**

*Malcolm in the Middle*, Burning Man, and the Bakhtinian Carnavalesque

**Chen F. Michaeli, Tel Aviv University (Israel)**

Performing the Present Past: The Emergence of Steampunk Aesthetic

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

**Session 4A (Room 631):**

**Sarah Meehan O’Callaghan, Dublin City University (Ireland)**

Beyond words. The Cruelty of Performance

**Kuan Chee Wah, Hong Kong Baptist University (Hong Kong)**

Bazinian Ambiguity and Brechtian Defamiliarisation Effect: Cinematic Realism and Spectator Engagement

**Linda Huixian OU, Hong Kong Baptist University (Hong Kong)**

Rethinking Bazinian Cinematic Realism and Its Impacts on Chinese Realistic Cinema

**Session 4B (Room 632):**

**Aysel Demir, Kırıkkale University (Turkey)**

The Effects of Theatre and Masks on Ancient Greek Philosophy

**Shikha Agarwal, SKIT, Jaipur (India)**

Theatrical History and Masks in Plays

**Marta Nowak, Maria Curie-Skłodowska University (Poland)**

Otherworlds as a Mirror of Community Social Structure. Category of Exclusion in Visio Tnugdali ( XII c.)